



MLC Music Scholarship - Audition Form for 2025 Entry

Candidate's Given Name:

Surname:

Current School:

Current Year Level:

Chief Instrument:

Current AMEB Standard/Equivalent on Chief Instrument:

Items for Performance

Two contrasting works should be performed for the audition. Please provide full title and composer's name. One work must be accompanied by piano.

	Title	Composer	Accompanied by piano?
1			Yes <input type="checkbox"/> No <input type="checkbox"/>
2			Yes <input type="checkbox"/> No <input type="checkbox"/>

Please provide documentary evidence that the candidate is currently studying at the required AMEB standard (or equivalent) e.g. Previous AMEB (or other music examinations board) report and certificate.

If AMEB (or other music examination board) documentation is not available, then the following evidence is required:

- *A Statutory Declaration certifying the candidate is currently studying at the required standard from her current music teacher. For example, the candidate must be able to substantiate their ability to undertake and pass the examination level at the time of application or that they are studying at a higher level than that required for minimum entry.*
- *A reference from your daughter's current music teacher, including their contact details.*
- *Reports or certificates from any competitions, eisteddfods or performances undertaken by the candidate.*

Auditions will be held on Thursday 8 and Friday 9 February 2024.

Two contrasting works should be performed for the audition. One work must be accompanied by piano. Applicants will be allocated an audition time on one of these two dates based on their chief instrument. Applicants will be notified of audition times via email.

This audition form must be completed and returned as part of the Music and Angela Sharman Scholarship applications.